

YESHUA, YESHUA

(D) D G2/D A/C#

YE-SHU - A YE-SHU A YE-SHU - A YE-

5 D Bm7 Em7 Asus7

SHU - A YE-SHU - A YE-SHU - A YE-SHU - - - A

9 D 1. D 2. D G2/D

YE A EIN KA - - - MO-CHA
THERE IS NONELIKE

13 A/C# D Bm7 Em7

A - DO - NAI EIN KA - - - MO-CHA
YOU O LORD THERE IS NONE LIKE

17 Dsus4/A D D G2/D

A - DO-NAI EIN KA - - - MO-CHA
YOU O LORD THERE IS NONE LIKE

21 A/C# D Bm7 Em7

A - DO - NAI EIN KA - - - MO-CHA
YOU O LORD THERE IS NONE LIKE

25 Asus7 D

A - DO - NAI
YOU O LORD

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a measure rest at the beginning. The third staff has a first ending bracket. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Chord symbols are placed above the staff lines.

