

# KING OF KINGS

I. C2 Gm7 Bb2 Gm7

KING OF KINGS AND LORD OF GLO - RY ON - LY TRUE AND RIGH -

C2 Gm7

TEOUS ONE A - BOVE ALL NAMES YOUR NAME IS HO - LY

Bb2 Gm7 C2 C2

YOU ARE WOR - THY YOU A - LONE ALL OF HEA - VEN BOWS BE -

Gm7 Bb2 Gm7 C2

FORE YOU CRE - A - TION TREM - BLES AT YOUR WORD

C2 Gm7 Bb2 Gm7

E - VERY NA - TION WILL EN - THRONE YOU BE - HOLD THE LAMB BE - HOLD THE

II. C2 C2

LORD HO - LY

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# KING OF KINGS (page 2)

19 Gm7 C2 Gm7 C2  
HO - LY IS THE LORD HO - LY

23 Gm7 Eb Gsus4 G Ab  
HO - LY IS THE LORD WHO WAS

27 Bb Gm7 C2 Gm7 C2 Gm7  
AND WHO IS TO COME

*I.*  
32 C2 Gm7/Bb  
KING OF KINGS AND LORD OF GLO - RY

34 Bb2/Ab C2/G C2  
ON-LY TRUE AND RIGH - TEOUS ONE A-BOVE ALL NAMES YOUR NAME IS

37 Gm7/Bb Bb2/Ab  
HO - LY YOU ARE WOR - THY YOU A - LONE

# KING OF KINGS (page 3)

40 C2 Gm7/Bb Bb2/Ab

Musical staff for measures 40-42. The staff contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C2, Gm7/Bb, and Bb2/Ab.

ALL OF HEA - VEN BOWS BE - FORE YOU CRE - A - TION TREM - BLES AT

43 C2/G C2 Gm7/Bb

Musical staff for measures 43-45. The staff contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C2/G, C2, and Gm7/Bb.

YOUR WORD E - VERY NA - TION WILL EN - THRONE YOU

46 Bb2/Ab C2/G II. C2

Musical staff for measures 46-48. The staff contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb2/Ab, C2/G, and II. C2.

BE - HOLD THE LAMB BE - HOLD THE LORD HO - LY

49 Gm7 C2 Gm7 C2

Musical staff for measures 49-51. The staff contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm7, C2, Gm7, and C2.

HO - LY IS THE LORD HO - LY

53 Gm7 Eb Gsus4 G Ab

Musical staff for measures 53-55. The staff contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm7, Eb, Gsus4, G, and Ab.

HO - LY IS THE LORD WHO WAS

57 Bb Gm7 C2

Musical staff for measures 57-59. The staff contains a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, Gm7, and C2.

AND WHO IS TO COME

# KING OF KINGS (page 4)

59 Gm7 C2 Gm7 C2 Gm7

WOR - THY WOR-THY IS THE LAMB

Detailed description: This musical staff covers measures 59 to 63. It begins with a treble clef and a common time signature. Measure 59 starts with a Gm7 chord and a half note G. Measure 60 has a C2 chord and a half note A. Measure 61 has a Gm7 chord and a half note Bb. Measure 62 has a C2 chord and a half note C. Measure 63 has a Gm7 chord and a half note D. The lyrics are: WOR - THY WOR-THY IS THE LAMB.

64 C2 Gm7 Eb Gsus4 G Ab

WOR THY WOR THY IS THE LAMB WHO WAS

Detailed description: This musical staff covers measures 64 to 68. Measure 64 has a C2 chord and a half note G. Measure 65 has a Gm7 chord and a half note A. Measure 66 has an Eb chord and a half note Bb. Measure 67 has a Gsus4 chord and a half note C. Measure 68 has a G chord and a half note D. The lyrics are: WOR THY WOR THY IS THE LAMB WHO WAS.

69 Bb Gm7 C2 Gm7 Ab Bb Gm7

AND WHO IS TO COME WHO WAS AND WHO IS TO

Detailed description: This musical staff covers measures 69 to 73. Measure 69 has a Bb chord and a half note G. Measure 70 has a Gm7 chord and a half note A. Measure 71 has a C2 chord and a half note Bb. Measure 72 has a Gm7 chord and a half note C. Measure 73 has an Ab chord and a half note D. The lyrics are: AND WHO IS TO COME WHO WAS AND WHO IS TO.

74 C2 Gm7 C2

COME

Detailed description: This musical staff covers measures 74 to 76. Measure 74 has a C2 chord and a half note G. Measure 75 has a Gm7 chord and a half note A. Measure 76 has a C2 chord and a half note Bb. The lyrics are: COME.