

# Arise

Words: Karen Davis, Music: Gabriel Alonso  
based on Song of Songs & Isajah 54

Am G#sus<sup>2</sup> F#sus<sup>2</sup>

O, my dove in the cleft of the rock in the se-cret place let me

C#sus<sup>2</sup> Am F#sus<sup>2</sup>

hear your voice. let me see your face for your face is love-ly

G#sus<sup>2</sup> C#sus<sup>2</sup>

and your voice is sweet. the voice of my be-lo-ved

Am<sup>7</sup> F#sus<sup>2</sup>

be-hold He co-mes! the fai-rest of ten thou-sand

G#sus<sup>2</sup> Bb

His ban-ner o-ver me is love I am my be-lo-ved

G#sus<sup>2</sup>

He is mine come a-

C#sus<sup>2</sup> Am<sup>7</sup>

way with me come a-way with me come a-

F#maj<sup>7</sup> G#sus<sup>2</sup>

way with me my be-lo-ved your

C#sus<sup>2</sup> Am<sup>7</sup>

ma-ker-is your hus-band. the Lord of Hosts is His na-me Al-

F#maj<sup>7</sup> G#sus<sup>2</sup>

though you were for-sa-ken you'll not be a-shamed you shall

# Arise

Words: Karen Davis, Music: Gabriel Alonso  
based on Song of Songs & Isajah 54

The musical score is written for a single melodic line in treble clef. It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The first staff has a Csus<sup>2</sup> chord, followed by an Am<sup>7</sup> chord. The second staff has an Fmaj<sup>7</sup> chord, followed by a Gsus<sup>2</sup> chord. The third staff has a Csus<sup>2</sup> chord, followed by an Am<sup>7</sup> chord. The fourth staff has an Fmaj<sup>7</sup> chord, followed by a Gsus<sup>2</sup> chord, and then a first and second ending. The fifth staff has a B $\flat$  chord, followed by a Gsus<sup>2</sup> chord, then a Csus<sup>2</sup> chord, then a Gsus<sup>2</sup> chord, then an Fsus<sup>2</sup> chord, and finally a Csus<sup>2</sup> chord. The lyrics are: 'run and not grow we-ary\_ you shall walk and not fa- int\_ for those who wait u-pon the Lord\_ shall re - new\_ their strength so a - rise\_ a - rise on ea - gles wings\_ a - rise\_ a - rise my love and sing\_ so a - I will car-ry\_ you\_'. The first ending is marked with '1.' and the second ending with '2.'.

run and not grow we-ary\_ you shall walk and not fa- int\_ for those who  
wait u-pon the Lord\_ shall re - new\_ their strength so a -  
rise\_ a - rise on ea - gles wings\_ a -  
rise\_ a - rise my love and sing\_ so a -  
I will car-ry\_ you\_